

Jean-Luc Pierite

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EDUCATION

Institution	Degree	Date
SUNY at Buffalo	Ph.D. in Indigenous Studies (in progress)	2029 (expected)
Institut d'Arquitectura Avançada de Catalunya	Master in Design for Emergent Futures	2021
	<ul style="list-style-type: none">• Thesis Title: "InDigiFAB: Acknowledging Emergence Origins"• Synopsis: This document presents the journey to develop InDigiFAB, an initiative which explores the broader implications of decolonization beyond the anthropocentric relationships of humans, Nation States, and Indigenous Nations. Ultimately through developing social interventions and synthesizing knowledge of digital and traditional tools and processes, I enhance my sense of identity and positionality within a given ecosystem. They further define a design practice which continues outside of the Master and into my lifelong learning journey.	
Dillard University	B.A., Mass Communication and Japanese	2002
Full Sail University	A.S., Video Game Design and Development	2005

RESEARCH EXPERIENCE

Teaching Assistant, Indigenous Studies, State University of New York at Buffalo Supervisor: Robert B. Caldwell	Fall 2024
2022 Common Good Scholar-Practitioner in Residence, Hampshire College, Amherst Supervisor: Javiera Benavente	Spring 2022
<ul style="list-style-type: none">• Deliver one lecture presentation at the ENGAGE! Conference on March 3rd;• Facilitate in person and virtual visits with the Hampshire community with the aim of crafting embodied land acknowledgements, forming a deeper analysis of rematriation, and building sustainable foundations to meet short and long-term goals	
Resident in MDEF Residency, Institut d'Arquitectura Avançada de Catalunya, Barcelona Supervisor: Marion Real	Spring 2022
<ul style="list-style-type: none">• Developing interventions with the Fab Lab Barcelona team to test and learn how to connect the global maker movement to the Reservist vision;• Organizing a series of conversations open to the global fab lab community where participants will be asked to share their personal experiences of responding to moments of crisis: through sharing and storytelling, the resident will facilitate and build a shared vision on how we cultivate a resilient, responsive distributed design community;	

- Supporting the team in a series of workshop facilitation with external partners and other MDEF students

Funding through the European Commission, Horizon 2020 European Union funding for Research & Innovation

FELLOWSHIPS

MLK Visiting Scholar, Department of Urban Studies and Planning
Massachusetts Institute of Technology
Faculty Host: Janelle Knox-Hayes
2023-2025

Fellow, Strengthening Capacity in Dynamic Language Infrastructure for Tribal Nations
Supervisor: Dr. Colleen Fitzgerald
Summer 2022

- gathering the information and support documents needed to write a grant
- writing and revising the grant (in coordination with the Partner)
- working to route it through North American Indian Center of Boston for the submission

Funding through National Science Foundation

Global Community Bio Fellows 3.0, Global Community BioSummit
Supervisor: David Kong
Fall 2021

- identifying community stakeholders and challenges
- building strategic goals
- organizing through community mobilization toward targeted outcomes
- research, develop, and implement a specific project that can be readily deployed

COLLABORATIVE DESIGN CHALLENGES

HONORS & AWARDS

2024 Indigenous Leadership Lozen and Dahteste Warrior Award, Creating Change
2024
2023 Peacebuilder Award, Massachusetts Peace Action
2023
LaDonna Brave Bull Award Science Activist Award, Global Community BioSummit
2021
Hall of Master Folk Artists, Louisiana Folklife Center
2011

PUBLICATIONS

Pierite, Jean-Luc “Half Man of Spring Bayou: Understanding and living with mild Cerebral Palsy through traditional Indigenous knowledge.” *Indigenous Disability Studies*, edited by John T. Ward, Routledge, August 2024.

O’Meara, Carolyn, Jean-Luc Pierite, and Samantha Prins. (January 4-7, 2024) “*CoLang 2020 web series: Keeping the community connected during the pandemic*”. Linguistic Society of America (LSA), New York, New York.

Czaykowska-Higgins, Ewa and Pierite, Jean-Luc. (January 4-7, 2024) “*Blurring the Lines: Balancing needs, interests, and world views*”. Linguistic Society of America (LSA), New York, New York.

Marion REAL, Jean-Luc Pierite, and Mariana Quintero. “Designing Reservist Cells in Time of Crisis”. Zenodo, July 1, 2022. <https://doi.org/10.5281/zenodo.7585745>.

Pierite, Jean-Luc. “*Áriyasema of Bits and Atoms: A Tunica-Biloxi Revitalization Movement Powered by Digital Fabrication*”. In G. Caison, L. Hinrichsen, S. Rountree (Eds.), *Remediating Region: New Media and the U.S. South*, LSU Press, (2021).

LaPier, Rosalyn; Lee, Seunghun; Henderson, Brent; Juarez, Michel; Choy, Karyn; Pierite, Jean-Luc; Dardar, Hali; Wood, Ben; Jimenez, Brittany; and Billiot, Colleen, "June 25: COVID Impacts Special Session" (2020). *CoLang 2020 Web Series*. 2. https://scholarworks.umt.edu/colang_2020_webseries/2

Pierite, Jean-Luc “*Áriyasema de Bits y Átomos: Un movimiento de revitalización de los Tunica-Biloxi potenciado por la fabricación digital*”. In W. Gonzales Arnao (Ed.), *Artesanía Digital ¿Cómo revitalizar el patrimonio cultural a través de la innovación y la fabricación digital?*. Universidad Nacional de Ingeniería, (2020).

Pierite, Jean-Luc. “*InDigiFab: Indigenous Artisan Craftivism Promoted through Fab Lab Education*”. In W. Gonzales Arnao (Ed.), *NeoArtesanía En América: Métodos Para Incorporar Procesos De Fabricación Digital En Las Artesanías*. Universidad Nacional de Ingeniería, (2019).

Pierite, Donna, Pierite, Jean-Luc, & Pierite-Mora, Elisabeth. “*Nerataya: Spirit of the Deer and Passing the Gifts of the Tunica-Biloxi*”. In D. Bates (Ed.), *We Will Always Be Here: Native People on Living and Thriving in the South*. University Press of Florida, (2016).

TEACHING EXPERIENCE

Co-instructor, Massachusetts Institute of Technology, Cambridge Fall 2024; Fall 2023
Course: 11.S188 / 11.S953 Indigenous Water and Energy Planning: Emergent Futures in Scaling Traditional Ecological Knowledge

Responsibilities: This under/graduate-level reading seminar focuses on the critical intersections between Indigenous knowledge systems, water resources management, and environmental justice. The course centers readings in genres of Indigenous futurisms to cover the basics of Indigenous water and energy planning. Through the lens of these genres, guest lectures, discussions, and case studies, students will understand the emergent trends in the development of traditional ecological knowledge. At the end of the course, students will propose speculative projects to scale community-based water planning interventions and initiatives towards utility scale to support the sovereignty and self-determination of Indigenous governments.

Co-instructor, Massachusetts Institute of Technology, Cambridge Spring 2024
Course: 11.171 / 11.271 Indigenous Environmental Planning
Responsibilities: Examines how Indigenous peoples' relationships to their homelands and local environments has been adversely affected by Western planning. Explores how these relationships have changed over time as

American Indians, Alaska Natives, and other groups indigenous to North America and Hawai'i have adapted to new conditions, including exclusion from markets of exchange, overhunting/overfishing, dispossession, petrochemical development, conservation, mainstream environmentalism, and climate change. Seeks to understand current environmental challenges and their roots and discover potential solutions to address these challenges. Students taking graduate version complete additional assignments.

Assistant Instructor, Academany, Internal Fab Lab Network 2015-2020
Course: Fab Academy

Responsibilities: Assisting in local and virtual lab spaces for undergraduate, graduate, and prost graduate students. Developing bill of materials for machine building assignments, and deploying laboratory kits to upwards of 80 different fab labs internationally. Troubleshooting and evaluating documentation related to project-based hardware and software spiral development assignments.

GUEST LECTURES

Guest Lecturer, Boston University, Boston Spring 2024

Course: Social & Racial Justice – System and Structures

Responsibilities: Invited to teach one lecture to undergraduate students. Presenting to 45 students regarding the history of land grab universities and related current issues as well as the broader MA Indigenous Legislative Agenda.

Guest Lecturer, Brandeis University, Waltham Fall 2023; Spring 2022

Course: Performing Climate Justice

Responsibilities: Invited to teach one lecture to undergraduate students. Presented work around development of social interventions and engaging in digital technologies.

Guest Lecturer, Massachusetts Institute of Technology, Cambridge Spring 2022

Course: Choreographing the City

Responsibilities: Invited to teach one lecture to graduate students. Responded to a lexicon describing built environments with an interactive demonstration.

Guest Lecturer, Dartmouth College, Hanover Spring 2022

Course: Black Ethnicities in the US

Responsibilities: Invited to teach one lecture to undergraduate students. Presented work around development of social interventions and engaging in digital technologies from a racial justice context.

Guest Lecturer and Adviser, Boston University, Boston Spring 2022

Course: Graphic Design Studio

Responsibilities: Invited to teach one lecture to undergraduate students. Presented work around development of social interventions and engaging in digital technologies. Invited to a follow up lecture to advise students on porter projects presenting personal land acknowledgements.

Guest Lecturer, Brown University, Providence Spring 2022

Course: Indigenous Peoples and Places: How Lines Are Drawn

Responsibilities: Invited to teach one lecture to undergraduate students. Presented work around development of social interventions and engaging in digital technologies from an Indigenous rights context.

Guest Lecturer, Hampshire College, Amherst

Spring 2022

Course: Indigenous Organizing and the Struggle for Liberation, 1945-Present

Responsibilities: Invited to teach one lecture to undergraduate students. Presented work around development of social interventions and engaging in digital technologies from an Indigenous rights and climate justice context.

Guest Lecturer, Hampshire College, Amherst

Fall 2021

Course: Natives as Proletarians: First Nations Peoples as Workers Under Capitalism

Responsibilities: Invited to teach one lecture to undergraduate students. Presented work around development of social interventions and engaging in digital technologies from an Indigenous rights context.

Guest Lecturer, Massachusetts Institute of Technology, Cambridge

Fall 2021

Course: Ancient Future Technology

Responsibilities: Invited to teach one lecture to graduate students. Co-presented work with Margarita Mora of Nia Tero.

Guest Lecturer, Hampshire College, Amherst

Spring 2021

Course: Indigenous Peoples and Places: How Lines Are Drawn

Responsibilities: Invited to teach one lecture to undergraduate students. Presented work around development of social interventions and engaging in digital technologies from an Indigenous rights context.

Guest Lecturer, Massachusetts Institute of Technology, Cambridge

Spring 2021

Course: A Global History of Architecture

Responsibilities: Invited to teach one lecture to undergraduate students. Presented work around development of social interventions and engaging in digital technologies from an Indigenous rights context.

Guest Lecturer, University of Massachusetts Boston, Boston

Spring 2018

Course: Global Innovations

Responsibilities: Invited to teach one lecture to undergraduate students. Presented work around development of social interventions and engaging in digital technologies from an Indigenous rights and climate justice context.

THESIS AND DISSERTATION PROJECTS

O'Neil, Hazel, "Pa'ashi National Park: Resiliency, Restoration, and Reparative Planning for California's Tulare Lake Basin", Department of Urban Studies and Planning, Massachusetts Institute of Technology, Thesis, May 2, 2024, Thesis Supervisor.

PRESENTATIONS

"Bvlbancha Past, Present, Future"

2024 OAH Conference on American History

04/2024

“Doing the Work: Centering Cultural Revitalization in Self-Care Practices for HIV Discordant Couples” 2 Spirits & HIV: a conference for Two-Spirit, Lesbian, Gay, Bi-Sexual, Transgender, Queer, Plus Native Americans affected by HIV	06/2019
“tarukantohku: Digital Design Rooted in Storytelling Tradition” Tunica-Biloxi Tribe of Louisiana, Education Department	04/2019
“Sáhatéti FAB: Tunica Trail into the Digital Domain” Inaugural SLA Spring 2018 Conference	03/2018
“CoLang 2018: Institute on Collaborative Language Research” University of Florida in Gainesville	06/2018
“Strategies for Resilience in the FabLab Network” FAB13, co-presenter with Victor Jose Santana	08/2017
“CoLang 2016: Institute on Collaborative Language Research” University of Alaska Fairbanks	06/2016
“Native Voices - Presentations of languages by representatives of the Coushatta, Houma, Mississippi Band of Choctaw Indians, and Tunica-Biloxi Tribes” Foundation for Endangered Languages XIX	10/2015
“Democratizing Language and Culture Preservation through Technology” Siouan and Caddoan Languages Conference	06/2015
“CoLang 2014: Institute on Collaborative Language Research”	07/2014
“American Indian Communities: Keeping On Keeping On” Northwestern State University, Delta Symposium	08/2010

PROFESSIONAL EXPERIENCE

Non-Academic Activities

Contributor, Tunica Tulane Language Project	02/2013-Present
International Procurement and Logistics Manager, The Fab Foundation	03/2014-09/2020
Internet Marketing Specialist, Mohegan Sun	02/2012-12/2013
Production Specialist, Signs+	06/2010-06/2011
Admin. Asst. & Graphic Artist, Paragon Casino Resort	02/2008-06/2010

Professional affiliations and memberships

Co-convener, CoLang Advisory Circle	12/2018-01/2021
Community Linguist, CoLang Advisory Circle	12/2016-09/2020

SERVICE AND OUTREACH

Member, Energy Transformation Advisory Board, Executive Office of Energy and Environmental Affairs, Commonwealth of Massachusetts	05/2024-Present
Co-chair, Commemoration Commission, City of Boston	07/2024-Present
Co-chair, Tribal Nations Working Group, Solar UnCommon Dialogue, The Stanford Woods Institute for the Environment	07/2024-Present
President of the Board of Directors, North American Indian Center of Boston	06/2017-Present
Member, Tunica Biloxi Tribe Constitution Committee	11/2017-Present
Tribal Council Vice Chairman Candidate, Tunica-Biloxi Tribe of Louisiana	2016
Tribal Council Candidate, Tunica-Biloxi Tribe of Louisiana	2010

PERFORMING EXPERIENCE

2017: FAB13 Conference and Festival, Santiago de Chile multicultural dance and fabrication
2016 to present: Kalpulli Teokalli Teoyotlotl Austin, TX ceremonial support
2016: FAB12 Conference, Shenzhen, China multicultural dance performance
2015: FAB11 Symposium, Symphony Hall Boston, MA story & song presentation
2015: Living Earth Festival, National Museum of the American Indian craft appearance
2007 to present: Alligator Feeding Show Marksville, LA singers and storytellers
2000 to present: La. Folklife/Creole Heritage Center Natchitoches, LA folk artist
2000 to present: State Historic Site Marksville, LA cultural demonstrations
2000 to present: New Orleans Jazz & Heritage Festival story, dance & song presentations
1995 to present: Tribal singers & storytellers at Tunica-Biloxi Pow Wow
1990's: Dillard University, Southern University, UNO New Orleans, LA presentations
1990's: Cannes Brulé Rivertown Museum in Kenner, LA cultural presentations
1980-90: Calumet Pow Wow in New Orleans, LA annual cultural and craft appearances
1980-90: Choctaw Indian Fair in Philadelphia, MS annual craft appearances
1980-90: Fête du Blé in Marksville, LA annual cultural and craft appearances